

Nico Metten - Picture Sound

Sound Editor/Designer and Re-Recording Mixer

Eurolink Business Centre, London

www.nicometten.com

mail@nicometten.com

+44 (0) 7518 626304



Passionate and hard working individual with over 10 years experience in the audio industry. Starting out recording and mixing music in Germany, I have worked in the UK film industry since I graduated from Bournemouth University with an MA in Sound Design (2009). Among others, I have mixed and mastered corporate videos for TV, online and cinema distribution, and supervised the sound of feature films. I have a professional workflow operating tools like Nuendo, Pro Tools, iZotope RX, Waves, Sonnox Oxford and Audio Ease, and own studio facilities in London suitable for professional recordings, editing and mixes in up to 5.1.

FILM CREDITS:

Selection of Feature Film Credits:

- For Love Or Money Feature Film (UK, 2019), Director: Mark Murphy
Sound Supervision/Dialogue Editing/Final Mix and delivery
for distribution in 5.1 and Stereo
- Borderline Feature Film (UK, 2019), Director: Anna Alfieri
Sound Design/Dialogue Editing/Foley/ADR/Final Mix and
delivery for distribution in 5.1 and Stereo
- Mountain Fever Feature Film (UK/Switzerland, 2017), Director: Hendrik Faller
Sound Design/Dialogue Editing/Foley/ADR/Final Mix and
delivery for distribution in 5.1 and Stereo
- Comedian's Guide to Survival Feature Film (UK, 2016), Director: Mark Murphy
Sound Design/Dialogue Editing/Foley/ADR/Final Mix and
delivery for distribution in 5.1 and Stereo
- Awaiting Feature Film (UK, 2015), Director: Mark Murphy
Sound Design/Dialogue Editing/Foley/ADR/Final Mix and
delivery for distribution in 5.1 and Stereo
- My Lonely Me Feature Film (UK, 2015), Director: Joe Scott
Sound Design/Dialogue Editing/Foley/Final Mix and delivery
for distribution in 5.1 and Stereo
- Sable Fable Feature Film (UK, 2013), Director: Stephen Lloyd Jackson
Sound Design/Dialogue Editing/ADR/Foley/Final Mix and
delivery for distribution in 5.1 and Stereo

- *Tamla Rose* Feature Film (UK, 2013), Director: Joe Scott
Sound Design/Dialogue Editing/Foley/Final Mix and delivery for distribution in 5.1 and Stereo
- *David Is Dying* Feature Film (UK, 2012), Director: Stephen Lloyd Jackson
Sound Design/Dialogue Editing/ADR/Foley/Final Mix and delivery for distribution in 5.1 and Stereo
- *How To Become A Criminal Mastermind* Feature Film (UK, 2012), Director: Henry Scriven
Sound Design/Dialogue Editing/Foley/Final Mix and delivery for distribution in 5.1 and Stereo
- *Dolls Can't Cry* Feature Film (UK, 2011), Director: Aleksandra Czenczek
Sound Design/Dialogue Editing/Foley/Final Mix and delivery for distribution in 5.1 and Stereo

Corporate Mixes:

- *A On Challenge* Multiple Adverts of different length (2019)
Mix and Mastering for TV and online distribution (5.1, Stereo)
- *A On - Storyline* 3 min Corporate film (2019)
Mix and Mastering for TV and online distribution (5.1, Stereo)
- *BBC Find Your Dubai/Independent Thinkers* Advert (2019), Director: Matt Hopkins
Mix and Mastering for online Distribution
- *BBC Find Your Dubai/Explorers* Advert (2019), Director: Matt Hopkins
Mix and Mastering for online distribution
- *BBC Find Your Dubai/Actives* Advert (2019), Director: Matt Hopkins
Mix and Mastering for online distribution
- *BBC Find Your Dubai/Unwinders* Advert (2019), Director: Matt Hopkins
Mix and Mastering for online distribution
- *BBC Find Your Dubai/Families* Advert (2019), Director: Matt Hopkins
Mix and Mastering for online distribution
- *Uber* Advert (2017), Director: Anda Teglas
Mix and Mastering for 5.1 cinema
- *Blow Up Media* Corporate Video (2015), Director: Anda Teglas
Sound Design, Mix and Master for online distribution

Selection of Short Film Credits:

- *Him And Her* Short Film (UK/2019), Director: Abigail Scollay
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Distant Sky* Short Film (UK/2019), Director: Gareth Peevers
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Last Day of Summer* Short Film (UK/2018), Director: Aleksandra Czenczek
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)

- *Withheld* Short Film (UK/2017), Director: James Bowsher
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Sunday Worship* Short Film (UK/2017), Director: Paul Holbrook
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Cell* Short Film (UK/2017), Director: Paul Holbrook
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Ripples* Short Film (UK/2017), Director: Aleksandra Czenczek
Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *Plaza* Short Film (UK/2017), Director: Hannah Hill
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Timbre* Short Film (UK/2017), Director: Gareth Peevers
Foley/ADR/Final Mix (5.1, Stereo)
- *Squares* Short Film (UK/2016), Director: Bernard Kordieh
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *My Friend Ivor* Short Film (UK/2014), Director: Aleksandra Czenczek
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Mary* Short Film (UK/2014), Director: Sophie Bernberg
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Brothers* Short Film (UK/2014), Director: Aleksandra Czenczek
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *My Name is Mercedes* Short Film (UK/2014), Director: Aleksandra Czenczek
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Step Forward* Short Film (UK/2013), Director: Ben Jacobson
Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *Threshold* Short Film (UK/2013), Director: Hendrik Faller
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Tails End* Short Film (UK/2012), Director: Ronald Beentjes
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Paddy's Paradise* Short Film (UK/2012), Director: Alex Masterton
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Mercutio's Dream* Short Film (UK/2011), Director: Jennifer Lim/Daniel York
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Something Blue* Short Film (UK/2011), Director: Rebekah Fortune
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)
- *Bellingers Affair* Short Film (UK, 2011), Director: Kalo Costa Alegre
Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *I am what I am* Short Film (UK, 2011), Director: Peter Davies
Dialogue Editing/Foley/Final Mix (5.1, Stereo)
- *The Taste* Short Film (UK, 2010), Director: Keir Siewert
Sound Design/Foley/Final Mix
- *Based On A True Story* Short Film (UK, 2009), Director: Peter Davies
Dialogue Editing/Foley/ADR/Final Mix (5.1, Stereo)

Documentaries:

- 13 Shades of Romanian Documentary (UK, 2016),
Director: Anda Teglas/Dragos Teglas
Sound Edit/Final Mix (5.1/Stereo)
- The Talking Walls of Documentary (UK/Pakistan, 2010), Director: Numra Siddiqui
Lahore Sound Edit/Final Mix
- *Second Wind* Documentary (UK, 2010), Director: Kimberly Wigger
Sound Design/Final Mix
- *Entfremdet (Estranged)* Documentary (GER/UK, 2009), Director: Stephan Mursch
Sound Design/Final Mix

EDUCATION:

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| MA Sound Design from Bournemouth University | 2009 |
| BA (Hons) in Recording Arts from Middlesex University/SAE Institute Germany | 2007 |

LANGUAGES:

Bilingual English / German (mother tongue)

INTERESTS:

Music, I play drums, piano, and guitar.